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CATALOGUE OF THE

PAINTINGS

IN THE

MAIN GALLERY



NEW-YORK

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1893

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CATALOGUE.

(The sizes are given uniformly in inches, the height first.)

- 1 Falls of Terni, near Rome. *G. Bassi.*
1820. Canvas, 40 x 29.

- 2 Part of the Church of St. Jacques, Dieppe.
David Roberts.
Panel, 12 x 10. Bought at Christie's,
London, June 21, 1850, from the collec-
tion of Charles Meigh, Esq.

- 3 A Rustic Landscape, with a Rainbow.
Canvas, 13 x 17. Probably a copy after
the original by John Constable. Bought
at Christie's, London, June 21, 1850, from
the collection of Charles Meigh, Esq.

- 4 The Vegetable Market, Moonlight. (Le
Marché aux Légumes, au Clair de Lune.)
P. van Schendel.
1851. Panel, 16 x 13. Painted to order.

- 5 The Young Bull. *J. J. H. Swijser.*
1856. Panel, 8 x 12. Copy from the
picture by Paul Potter, at The Hague.
Purchased there in June, 1856.
- 6 Portrait of Ram Dololl Day, of Calcutta.
About 1820. Canvas, 40 x 30. A copy
after Thomas Hickey.
- 7 A Classical View in Italy, with Buildings.
Sir A. W. Calcott.
Panel, 10 x 14. Bought at Christie's,
London, June 21, 1850, from the collec-
tion of Charles Meigh, Esq.
- 8 A Picturesque Cottage on the Bank of a
River. *William Mulready.*
Panel, 15 x 13. Bought at Christie's,
London, June 21, 1850, from the collec-
tion of Charles Meigh, Esq.
- 9 Cotopaxi, Ecuador. *F. E. Church.*
1862. Canvas, 48 x 85. Painted to or-
der, from studies made in the summer of
1857.
- 10 Tobit and the Angel. *Andrea del Sarto.*
Canvas, 61 x 40. Purchased in Rome in 1820.
- 11 Two Dogs. *E. J. Verboeckhoven.*
1851. Canvas, 42 x 52. Painted to order.

12 View in Devonshire, on the Webber.

William Collins.

1825. Panel, 10 x 14. Bought at Christie's, London, March 11, 1848.

13 Portrait of James Donaldson, Esq.

C. R. Leslie.

1823. Panel, 10 x 8.

14 Valley of the Yosemite, California.

A. Bierstadt.

1864. Panel, 12 x 19. Bought at the Metropolitan Fair in 1864.

15 Picador in a Spanish Wine Shop.

Pedro de Vega.

Panel, 8 x 6. Bought at Charles F. Haseltine's sale, April, 1874.

16 Francesca, from Dante. *J. R. Herbert.*

1832. Panel, 13 x 11. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

17 A Landscape, Sunset.

Sir Edwin Landseer.

Panel, 10 x 11. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. Accom-

panied by the following autograph note from the artist :

“ November 19, 1838.

“ SIR :

“ The Sketch of the Sun Set sent for my inspection was unquestionably painted by me *many years ago*. As I do not remember the exact time, I cannot write the date on the picture.

“ I am, Sir, yr obedient Servt,

“ E. LANDSEER.

“ To Mr. TIFFEN.”

18 Portrait of Christopher Columbus.

D. Huntington.

1847. Canvas, 40 x 33. Painted to order.

19 Landscape with Water and Ducks.

Sir David Wilkie.

Panel, 8 x 6.

20 Highland Still.

Sir David Wilkie.

Panel, 6 x 8½. Original Sketch of the picture in the Gallery of Sir Willoughby Gordon, at Chelsea, never engraved. Compared with the picture, and found to correspond exactly.

21 Landscape and Group of Ladies.

Sir David Wilkie.

Panel, 8 x 6.

- 22 Landscape with Group of Gypsies.

Sir David Wilkie.

Panel, 8 x 10.

- 23 Landscape with Goats. *Sir David Wilkie.*

Panel, 8 x 10. These five Sketches (19–23) were bought at Christie's, London, March 10, 1848, from the collection of Sir William Knighton.

- 24 Pigs in a Fodder Yard. *George Morland.*

1792. Canvas, 20 x 26. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

- 25 Expulsion from Paradise. *Thomas Cole.*

Canvas, 39 x 54. Bought in August, 1849, from the collection of Dr. Hosack.

- 26 Cottage on a River, "The Valley Farm."

John Constable.

Canvas, 24 x 20. Bought at Christie's, London, March 11, 1848.

"The Constable is genuine, and I think a very good specimen. It is a view of 'Willy Lott's House,' at Flatford. He afterwards painted a larger picture of it, which is in Mr. Vernon's collection, and there is much said of this in the 'Memoirs.' It was exhibited with the title of 'The Valley Farm.'" — *C. R. Leslie to Mr. Lenox, March 10, 1848.*

27 Portrait of Van Brugh Livingston.

Sir Henry Raeburn.

Canvas, 29 x 25. Presented by Alexander Maitland, Esq., in 1889.

28 The Falls of Tivoli, in Italy. *G. L. Brown.*

1850, Canvas, 25 x 32. Painted to order.

29 Blind Milton dictating "Paradise Lost" to his daughters. (Milton aveugle dictant "Le Paradis Perdu" à ses filles.)

M. Munkácsy.

1878. Canvas, 84 x 119. Exhibited at the Paris Exposition in 1878. Presented by Robert Lenox Kennedy, Esq., in 1879.

30 A Boy in a Red Velvet Dress leaning forward on a Green Cushion, holding a Pen and Paper in his hand.

Sir Joshua Reynolds.

Canvas, 30 x 25. Bought at Christie's, London, June 15, 1850, from the collection of Philip Metcalfe, Esq., the friend, fellow-traveler, and executor of Sir Joshua Reynolds. Probably the picture selected by Mr. Metcalfe under Sir Joshua's will.

31 A Storm in a Wood. *Aug. Ortmans.*

1851. Canvas, 25 x 33. The deer are by E. J. Verboeckhoven. Purchased from the artist, for Mr. Lenox, by F. de Braekeleer, in 1853.

32 The First Grandchild. *Carl Hübner.*

1869. Canvas, 39 x 45. Bought at the sale of J. P. Beaumont, New York, April 19, 1870.

33 Marine View back of the Isle of Wight,
Revenue Cutter in chase of a Smuggler.
George Morland.

Canvas, 20 x 26. Painted for W. Lynn, of Clapham. Bought at Christie's, London, March 11, 1848.

34 The Field of Battle. *Paul Delaroche.*

Canvas, 26 x 21. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

35 The Vivandière and the Body Guard. (La
Vivandière au Corps de Garde.)
J. B. Madou.

1851. Panel, 23½ x 32. Purchased from the artist, for Mr. Lenox, by F. de Braekeleer, in 1853.

36 Portrait of Alexander Hamilton.
D. Huntington.

1852. Canvas, 44 x 34. Painted to order, from the portrait by J. Trumbull, and afterward retouched.

- 37 The Fish Market, Moonlight. (Le Marché aux Poissons, au Clair de Lune.)

P. van Schendel.

1852. Panel, 25 x 20. Purchased for Mr. Lenox by F. de Braekeleer.

- 38 The Approaching Storm, Belgian Shepherd and Sheep. *E. J. Verboeckhoven.*

1850. Panel, 35 x 32. Painted to order.

- 39 The Reception of a Young Prince.

H. Salentin.

1873. Canvas, 38 x 51. Exhibited at the Vienna Exposition in 1873. Bought at Charles F. Haseltine's sale, April, 1874.

- 40 Moonlight Scene in Norway, Sea-shore.

A. Normann.

1892. Canvas, 32 x 47. Loaned by John S. Kennedy, Esq.

- 41 The Politician. (Le Politique.)

F. de Braekeleer.

1857. Panel, 17 x 22. Painted to order.

- 42 View of Venice.

R. Roberti.

1821. Canvas, 25 x 37.

- 43 The Music Lesson.

B. Törner.

1851. Panel, 16½ x 13½. Painted to order.

- 44 The Turn of the Leaf. *W. S. Mount.*
1848. Panel, 13 x 17. Painted to order.

- 45 Coast Scene. *J. F. Kensett.*
1864. Canvas, 14 x 24. Bought at the
Metropolitan Fair in 1864.

- 46 Ruloff Jansen's Kill, Study from Nature
at Hillsdale, Columbia Co., N. Y.
A. B. Durand.
Canvas, 14 x 20. Bought at the Metro-
politan Fair in 1864.

- 47 The Unexpected Fall. (La Chûte Im-
prévue.) *F. de Braekeleer.*
1850. Panel, 19 x 15. Painted to order.

- 48 Portrait of Robert Lenox, Esq.
J. W. Jarvis.
About 1830. Canvas, 30 x 25.

- 49 A Spanish Café. *José Jimenez y Aranda.*
1874. Panel, 18 x 24. Purchased in
1876, from S. P. Avery.

- 50 Head of Mrs. Robert Morris.
Gilbert Stuart.
Canvas, 26 x 21. Bought at the sale of
J. P. Beaumont, New York, April 19,
1870.

51 Head of an Old Man.

Copy from the original at Munich, by Balthasar Denner. Bought at Munich, October, 1851.

52 Portrait of Edmund Burke.

Panel, 12 x 10. Probably a copy by John Jackson, after Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

53 Portrait of a Lady. *J. W. Jarvis.*

Panel, 28 x 23.

54 Portrait of George Washington.

James Peale.

1778. Canvas, 36 x 27. Half length. Bought at the sale of David C. Claypoole, Philadelphia, February, 1850.

55 Portrait of George Washington.

Rembrandt Peale.

1795. Canvas, 30 x 25 (oval). Copy of Gilbert Stuart's first portrait. Bought at the sale of Rembrandt Peale, Philadelphia, November, 1862.

56 Portrait of James Lenox, Esq.

Sir Francis Grant.

1848. Canvas, 30 x 25.

- 57 Portrait of a Lady. *Gilbert Stuart.*

About 1813. Panel, 28 x 23.

- 58 Portrait of a Lady. *C. R. Leslie.*

1824. Panel, 9 x 7.

- 59 Head of a Lady. *A. E. Chalon.*

1847. Panel, 10 x 7.

- 60 Portrait of George Washington.

Gilbert Stuart.

Canvas, 95 x 64. Full length. Painted
for Peter Jay Munro, Esq. Purchased
from his family in July, 1845.

- 61 Portrait of George Washington.

Rembrandt Peale.

Canvas, 36 x 29. Copied to order.

- 62 Portrait of George Washington.

Rembrandt Peale.

Canvas, 36 x 29. Copy from the original
painted by Charles Wilson Peale in 1772.
Bought at the sale of Rembrandt Peale,
Philadelphia, November, 1862.

- 63 Portrait of John Campbell, of Jamaica, W. I.

Gilbert Stuart.

About 1810. Canvas, 36 x 28.

- 64 Portrait of a Lady. *Gilbert Stuart.*

About 1813. Panel, 28 x 23.

- 65 Study of a White Horse.

Sir Edwin Landseer.

Panel, 9 x 7. Given by the artist to C. R. Leslie as a hint for Rozinante in the picture of Don Quixote. Bought at the sale of C. R. Leslie, April, 1860.

- 66 Portrait of Washington Irving. *C. R. Leslie.*

1820. Panel, 9 x 7. Bought at the sale of C. R. Leslie, April, 1860.

- 67 Portrait of Dr. Thomas Chalmers.

Henry Inman.

1844. Canvas, 36 x 28 (oval). Painted to order.

- 68 Portrait of a Lady. *John Trumbull.*

About 1810. Canvas, 36 x 28.

- 69 Portrait of Marquis de Lafayette.

S. F. B. Morse.

1825. Canvas, 30 x 25. Presented by William H. Osborn, November, 1876.

“Painted in Washington, from sittings from Lafayette, in the month of February, 1825.—S. F. B. M.”

70 See-Saw. (La Balançoire.) *F. de Braekeleer.*

1852. Panel, 20 x 16. Painted to order.

71 Portrait of John Milton.

Canvas, 28 x 24. Formerly in the possession of Charles Lamb. Presented by Robert Lenox Kennedy, Esq., 1881.

72 A Dog in a Stable. *Sir Edwin Landseer.*

Canvas, 20 x 24. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

This picture is accompanied by the following autograph note from Mr. Leslie:

“12 PINE APPLE PLACE,

“Thursday.

“DEAR SIR:

“I showed the picture of the dog last evg. to Mr. Landseer, who says it is an early production of his, and that he received a medal for it from the Society of Arts in the Adelphi. I gave him your note.

“Yours truly,

“C. R. LESLIE.”

73 Dismissal of a Village School on an October afternoon. *Henry Inman.*

1845. Canvas, 26 x 36. Bought from the artist.

74 Portrait of Robert Lenox, Esq.

John Trumbull.

About 1810. Canvas, 37 x 28.

75 Head of the "Young Bull."

J. H. Koelman.

1853. Canvas, 24 x 22. Copy from the picture by Paul Potter, at The Hague. Painted to order.

76 The First Italian Milestone.

J. G. Chapman.

1852. Canvas, 26 x 20. Painted to order.

77 The Siege of Saragossa, 1808.

Horace Vernet.

1819. Canvas, 58 x 45. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

78 Mid-Lent in a School. (Le Comte de Mi-Carême.)

F. de Braekeleer.

1854. Panel, 33 x 43. Painted to order.

79 Portrait of James Lenox, Esq.

G. P. A. Healy.

1851. Canvas, 25 x 18.

80 Portrait of a Gentleman.

1788. Panel, 13 x 10 (oval).

81 Sheep Leaving a Shed.

E. J. Verboeckhoven.

1852. Panel, 11½ x 14. Purchased from the artist, for Mr. Lenox, by F. de Braekeleer.

82 Portrait of Lady Frances Deering Wentworth.

J. Singleton Copley.

1765. Canvas, 51 x 40. Purchased in 1872. Lady Wentworth was the wife of Sir John Wentworth, the last Royal Governor of New Hampshire. She died in England in 1813.

83 A Romantic Woody Landscape, with a Peasant and two Horses crossing a pool of water, and Sheep on a rising ground.

Thomas Gainsborough.

Canvas, 25 x 30. Originally in the collection of Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

84 Portrait of Oliver Cromwell.

1857. Canvas, 30 x 24. Copy from the picture by Sir Peter Lely, in the Pitti Palace, Florence. Painted to order.

85 Portrait of Miss Kitty Fisher, with Doves.

Sir Joshua Reynolds.

Canvas, 36 x 28. Bought by Mr. C. R. Leslie for Mr. Lenox, from Colnaghi & Co., London, June, 1848.

86 A Scene on the French Coast, with an English Ship-of-War Stranded.

J. M. W. Turner.

1831. Canvas, 28 x 42. Exhibited in 1831. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

“In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night.”—*Naval Anecdotes.*

87 Portrait of James Lenox, Esq., Founder of the Lenox Library, and its President from 1870 to 1880. *D. Huntington.*

1890. Canvas, 56 x 45. Presented by John S. Kennedy, Esq., in 1890.

88 Mrs. Billington as Saint Cecilia.

Sir Joshua Reynolds.

1760. Canvas, 94 x 58. Exhibited at the Royal Academy in 1790. Bought by Mr. Grant (afterward Sir Francis Grant, P. R. A.) for Mr. Lenox, June, 1848.

“The full length of Mrs. Billington as Saint Cecilia, with a choir of angels fluttering round and making music to her

voice, is now in New York, in the gallery of Colonel Lenox."—*Leslie's "Life and Times of Reynolds,"* vol. ii., p. 529.

- 89 Portrait of Robert Lenox Kennedy, Esq.,
President of the Lenox Library from
1880 to 1887. *D. Huntington.*

1890. Canvas, 42 x 37. Presented by
John S. Kennedy, Esq., in 1890.

- 90 Staffa, Fingal's Cave. *J. M. W. Turner.*

Canvas, 36 x 49. Exhibited in 1832.
Bought from the artist, for Mr. Lenox, by
Mr. Leslie in August, 1845. See Mr. Leslie's "Memoirs."

"We left the Sound of Mull, in the Maid of Morven, to visit Staffa, and reach Iona in due time; but a strong wind and head sea prevented us making Staffa until too late to go on to Iona. After scrambling over the rocks on the lee side of the island, some got into Fingal's Cave, others would not. It is not very pleasant or safe when the wave rolls right in. One hour was given to meet on the rock we landed on. When on board, the Captain declared it doubtful about Iona. Such a rainy and bad-looking night coming on, a vote was proposed to the passengers: 'Iona at all hazards, or back to Tobermoray.' Majority against proceeding. To allay the displeased, the Captain promised to steam thrice round the island in

the last trip. The sun getting towards the horizon, burst through the rain-cloud, angry, and for wind ; and so it proved, for we were driven for shelter into Loch Ulver, and did not get back to Tobermoray before midnight." — *J. M. W. Turner to James Lenox, August 16, 1845.*

"Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
— *Lord of the Isles*, canto iv.

91 Portrait of Lady Belhaven.

Sir Henry Raeburn.

Canvas, 36 x 28.

92 The Dull Lecture.

G. S. Newton.

Canvas, 25 x 30. Bought at the sale of Philip Hone, New York, April, 1852.

The following lines were written as a description of this picture by Washington Irving, at the request of the artist, with whom he was on terms of great intimacy :

"Frostie Age, frostie Age,
Vain all your learning !
Drowsie page, drowsie page
Evermore turning !

"Young love no lore will heed,
Young Heart 's a reckless rover ;
Young beautie, while you read,
Sleeping dreams of absent lover."

93 The Mother of the Demoniac Boy.

John Vanderlyn.

Canvas, 25 x 29. Copy after Raphael's
"Transfiguration," in the Vatican.
Bought at the sale of Philip Hone, New
York, April, 1852.

94 Rocky Mountain Hares. *W. J. Hays.*

1862. Canvas, 12 x 18. Bought from
the artist in 1863.

95 Portrait of Mrs. Robert Hooper.

J. Singleton Copley.

Canvas, 50 x 39½. Bought December
7, 1864, from a grand-daughter of the
artist. Mrs. Hooper was the wife of
Robert Hooper, known as "King
Hooper," of Marblehead, Mass.

96 The Escaped Mouse. (La Souris Echappée.)

F. de Braekeleer.

1857. Panel, 17½ x 22.

97 A Woody Landscape, with Mountains in the distance.

Peter Nasmyth.

Canvas, 24 x 18. Bought at Christie's,
London, June 21, 1850, from the collec-
tion of Charles Meigh, Esq.

98 Landscape. *A. Verboom.*

Panel, 6 x 9. Bought at the sale of J.
P. Beaumont, New York, April, 1850.

99 The Crown of Scotland on a Cushion.

Sir David Wilkie.

Canvas, 21 x 23 ½. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. When sold at Wilkie's sale, this picture was on a large canvas, which has since been reduced.

100 Market Scene in Holland.

Canvas, 20 x 15. Copy after Gabriel Metz. Bought at the sale of J. P. Beaumont, New York, April, 1850.

101 The Spaniard. (L'Espagnol.)

C. A. Wauters.

Panel, 9 x 7. Purchased from the artist, for Mr. Lenox, by F. de Braekeleer.

102 Original Sketch of part of the "Blind Man's Buff."

Sir David Wilkie.

Panel, 7 x 5 ½. Bought of Colnaghi & Co., London, July 8, 1850.

103 The Greek Girl.

G. S. Newton.

Panel, 12 x 9. Bought at the sale of Philip Hone, New York, April, 1852.

104 The Pharisee and the Publican.

C. R. Leslie.

1847. Canvas, 23 x 29. Painted to order.

105 The Mother's Return to her Child.

C. R. Leslie.

1849. Canvas, 19 x 15. Varied from
the picture painted for Mr. Gibbons.
Painted to order.

106 Female Head, Melancholy.

D. Huntington.

1849. Canvas, 27 x 22. Painted to order.

107 Madonna of the Chair. (Madonna della
Seggiola.)*Rembrandt Peale.*

1853. Canvas, 30 x 30 (circular). Copy
after the original by Raphael in the Pitti
Palace, Florence. Painted to order.

108 Our Saviour teaching his Disciples a
Lesson in Humility.*C. R. Leslie.*

1844. Canvas, 32 x 42. Painted to order.

109 The Race.

Thomas Webster.

Panel, 5 x 8½. Finished sketch. Bought
at Christie's, London, June 5, 1857.

110 The Return from the Fair.

Thomas Webster.

Panel, 8 x 11½. Finished sketch for
the picture exhibited at the Royal Acad-
emy in 1855. Bought at Christie's, Lon-
don, June 5, 1857.

111 The Lecture in Anatomy by Prof. Tulp.

David Blas.

Panel, 9 x 11½. Copy after the picture painted by Rembrandt in 1632, now in the Musée Royal at The Hague. Bought there in 1850.

112 Martha and Mary.

C. R. Leslie.

1849. Canvas, 24 x 30½. Painted to order.

113 The Reading Lesson.

C. R. Leslie.

1848. Canvas, 19 x 15. Copy from a design by Raphael. Varied from the picture painted for Mr. Rogers. Painted to order.

114 Portrait of an Ecclesiastic.

1857. Canvas, 26½ x 20. Copy from the picture by Holbein, in the Corsini Palace, Florence, supposed by some to be a portrait of John Calvin. Painted to order.

115 The Pipers. (I Pifferari.) *J. G. Chapman.*

1857. Canvas, 16 x 13. Painted to order.

116 Mill on the River Teign, near Crediton,
Devonshire.*F. R. Lee.*

1842. Panel, 24 x 18½. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

- 117 The Parrot Dealer, at the Château of Blois, in the time of Louis XIII.

Léon y Ecosura.

1845. Panel, 18 x 15. Purchased in 1876 from S. P. Avery.

- 118 The Court Fool, Portrait of the Painter.

Edouard Zamacoïs.

1868. Panel, 14 x 10½. Purchased in 1876 from S. P. Avery.

- 119 Portrait of David Garrick. *R. E. Pine.*

Canvas, 24 x 20. Bought at the sale of A. M. Cozzens, New York, May 22, 1868.

- 120 Sheep with Lambs. *E. J. Verboeckhoven.*

1856. Panel, 8½ x 11½. Bought from the artist, Brussels, June, 1856.

- 121 The Landscape. *Solomon Ruysdael.*

Panel, 7½ x 10. Bought at the sale of J. P. Beaumont, New York, April, 1850.

- 122 A Boar Hunt on the Campagna.

P. Vallati.

1852. Canvas, 58 x 80. Painted to order.

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